

## An Interdisciplinary Journal

*Honoring the Voices, Perspectives and Knowledges of First Peoples through Research, Critical Analyses, Stories, Standpoints and Media Reviews*

## Call for Audiovisual (AV) Submissions: 13(2)

**Deadline: September 30, 2018 - 5pm EST**

The *First Peoples Child & Family Review* is thrilled to accept submissions for our first audiovisual issue!

**People of all ages, including children and youth, are encouraged to submit their work.** The editors of the *First Peoples Child & Family Review* will make sure children and youth are supported in the process.

Here are the types of submissions, topics, and guidelines. Feel free to contact the editors, Marc and Andrea, for questions or concerns.

### Types of Submissions:

‘Audiovisual’ includes (but may not be limited to):

*Short films or videos, poetry or slam poetry, songs, time-lapses, podcasts, interviews, facilitated discussion, research findings.*

### Themes:

There is no overall theme for this issue and we will accept community stories, creative pieces, and research pieces on one or more

of the following themes (or similar themes relating to Indigenous children, youth, and families):

### *Culture and Language*

- Cultural teachings and programs;
- Traditional Indigenous ways of being or knowing (child and family models of care, education systems, language learning, language schools, etc).

### *Non Discrimination*

- Historical factors resulting in multi-generational impacts;
- Contemporary social issues among Indigenous populations;
- Truth and Reconciliation Commission’s Calls to Action;
- Reconciliation-based learning and engagement activities.

### *Self Determination*

- Innovative approaches and/or promising practices for Indigenous children, families, and communities;
- Educational approaches for students and/or practitioners and/or social policy education;
- Local and regional efforts to influence Indigenous policy, practice and/or research for children and families.

### *Holistic Approach*

- Strengths/resilience of Indigenous children, youth, families and communities;
- Approaches to working with and for

Indigenous children and families that reflect all aspects including culture, language, environment, socioeconomic factors, etc.

### *Structural Interventions*

- Initiatives and programs helping with community challenges;
- Evaluations of services to Indigenous children and families;
- Developments in administration of services or policies affecting Indigenous peoples;
- Individual and group social action and citizenship efforts for Indigenous children and families.

### Guidelines:

Audiovisual submissions must be:

- 20 minutes or under.
- In English, French, American Sign Language and/or Indigenous languages.<sup>1</sup>
- Original work created for submission to 13(2) or work submitted with written permission of the original publisher or organization.
- Uploaded to YouTube, Vimeo, Dropbox, Google Drive, or other video viewing platform.
- Acceptable for blind peer review – if possible, remove identifying information.
- Acceptable to all audiences (may NOT include: vulgar language, nudity, violence, or any other materials

deemed inappropriate).

### To Submit:

1. Register on the website  
<http://journals.sfu.ca/fpcfr/index.php/FPCFR/user/>.
2. Along with your submission, you must include an abstract (summary) and a link to your submission (or email the link to the editors) as well as references for research pieces.

Editors will send suitable submissions through a peer review process. Each submission is reviewed by two reviewers and we try to ensure a blind peer review process. Submissions by children and youth under the age of 21 will be reviewed when possible, by a child and youth review panel.

We will notify authors within 2 weeks of the deadline as to whether or not their submission will be sent through the peer review process.

### Contacts:

Editors of the *First Peoples Child & Family Review*:

- **Marc St. Dennis**  
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<sup>1</sup> For American Sign Language and Indigenous language submissions, authors must provide a translation (written or video) as well as the name and contact information of at least one person who can understand your submission who can assist in the review.