

ALANIS OBOMSAWIN

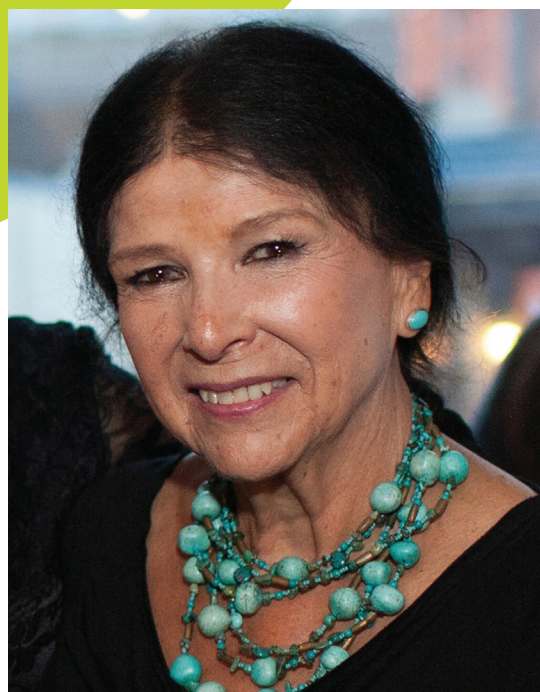
O.C., C.A.L.Q.

BIOGRAPHIE

Alanis Obomsawin, a member of the Abenaki Nation, is one of Canada's most distinguished filmmakers. For over four decades, she has directed documentaries at the National Film Board of Canada (NFB) that chronicle the lives and concerns of First Nations people and explore issues of importance to all.

Ms. Obomsawin has directed 50 films with the NFB, including such landmark works as *Kanehsatake: 270 Years of Resistance* (1993), documenting the 1990 Mohawk uprising in Kanehsatake and Oka, and winner of 18 international awards.

Her latest film is the 2014 NFB documentary *Trick or Treaty?*, which follows the journey of Indigenous people in their quest for justice as they seek to establish a dialogue with the Canadian



government. It is the first film by an Indigenous filmmaker selected to screen in the Masters program at the Toronto International Film Festival.

Obomsawin has received numerous awards for film and social activism. In May 2016, she received an Honorary Doctor of Laws degree from Dalhousie University. In 2015, she received the Lifetime Achievement Award from Valdivia Film Festival in Chile and the Career Achievement Award from Artistes pour la Paix, and was named a Companion of the Ordre des arts et des lettres du Québec.

She is currently in production on two upcoming NFB documentaries, *Children's Court Case* (2016) and *Norway House* (2017).